



BIO

EDUARDO COSTA ROLDÁN, Madrid, 1968.

Eduardo is a flautist and composer based in Madrid, Spain. His music has been performed widely in Europe as well as in Cuba, Japan, Mexico, Colombia, Singapore, USA, England, Scotland, Australia, Korea and China and has been broadcasted by Radio Nacional de España (Spanish National Radio) and Radio Nacional de Portugal. His second Chamber Opera Party's Over was streamed live worldwide through www.crasmusicas.com. Musicians such as Julián Elvira, Spain (www.pronomosflute.com), Eunmi Ko, USA (www.eunmiko.com), Roberto Álvarez, Singapore (www.robertoalvarezflute.com), Claudia Yepes, Spain (www.claudiayepes.com), Roger B. Williams, Scotland, Banda Sinfónica Municipal de Madrid, Spain and Orchestra da Sopros de Lisboa, Portugal, have performed or premiered his works.

He has had published more than ten works in Spain including original pieces, arrangements and pedagogical works many of them involving the flute and the flute choir.

As a flute performer he has played in contemporary music groups and has been conducted by Luca Pfaff, Beat Furrer, Hans Zender, Jose Ramón Encinar and Arturo Tamayo playing music by B. Ferneyhough, M. Jarrell, J. M. López López, A. Lucier, W. Rihm, M. Sotelo, C. Vivier and H. Zender among others.

Currently he is head of studies at Andana Music School in Madrid where he has been teaching since 1990. Due to his contact with young music students, Eduardo has developed great interest in writing for youth orchestras. This interest led him to create many original works for student orchestras of all grades.

Degrees

- 2014 Masters in Music Composition with Distinction. Goldsmiths University. London.
- 2013 Certificate in Advanced English, Grade A, Cambridge University.
- 1997-2014 Piano and Music Teacher. Conservatorio profesional Zaragoza. (Equivalent to an undergraduate Diploma)
- 1994 Flute Teacher. Real Conservatorio Superior de Madrid. (Equivalent to a graduate Diploma)

Working experience

- 1990-2019 Andana Music School, Madrid. Flute and theory of music teacher, conductor, composer and arranger for Andana youth chamber orchestra.
- 2017-2019 Head of studies, flute, piano and theory of music teacher at Centro Profesional de Música Loreto-Fesd in Madrid.
- 2007-2009 Fundación Magistralia Núcleo Madrid. Composer in residence, assistant conductor to Madrid Council's Music Schools Symphonic Youth Orchestra.
- 1993-2001 and from 2007- Flute Summer Courses 'Manuel Garijo'. Flute teacher.

Works premiered

- 1993-2019 More than 30 pieces of chamber and symphonic music premiered by chamber groups, various ensembles, choral music (including two chamber operas), Students Symphonic orchestras and Symphonic Band. (See the complete catalogue attached)

Commissions as a composer.

- 2019 'Pulsar' for pno, vln, DB and percussion ensemble. Eunmi Ko and Robert McCormick from University of South Florida.
- 2017 'Imjing' for piano solo. Eunmi Ko, pianist.
- 2017 'Tempo de Huida' orchestration for flute and wind band. Music Conservatory of Reus, Tarragona, Spain
- 2017 'Tres Misterios' for soprano, flute and percussion. Libretto by Martin Llade. Soloists of the Spanish National Radio Television Orchestra and Chorus.
- 2016 'Pronomos And Potamon' for Pronomos flute and Boehm Flute. Julián Elvira, Pronomos flute.
- 2012 'Escenas de la Vida de Poulenc' For piccolo and piano. Roberto Álvarez, piccolo soloist from Singapur Symphonic Orchestra.
- 2013 'Aires de Cuento' for up to 100 flutes. Spanish Flute Association (AFE)
- 2010 'Berlín 1928" compulsory piece for the 1st Spanish National Flute Contest. (AFE).
- 2010 'Pithia' for Pronomos flute. Julián Elvira and his Pronomos Flute.
- 2008 'Elogio del Horizonte' for clarinet, bassoon and piano. Soloists from the Spanish Radio Television Orchestra.
- 2007 'Máscara de ceniza' two Sopranos and woodwind quartet. Soloists from Spanish Radio-Television Orchestra (RTVE).
- 2001 'La lección de Música" Cantata for children. Andana Music School, Madrid.
- 2000 'Diálogo de Sombras' for flute and piano. Eduardo Pausa, principal flute at the Banda Sinfónica Municipal de Madrid.
- 2000 'Descender al Cielo' Soprano, flute, violín, cello and piano. Pablo Puig director of Solistas de Madrid.
- 1999 'El coleccionista de sonidos' Voices, Choir, Flute orchestra, Orff percussion and narrator. Foundation 'Juan de Borbón', Segovia. Co-author: J. M. Molina.
- 1993 "Tempo de Huida" Flute and Piano. Salvador Espasa. Compulsory piece for the final flute examm at the Amanuel Music Conservatory, Madrid.

Works selected

- 2019 'Escenas de la Vida de Poulenc' is selected as a compulsory piece for Madrid Symphonic Band
- 2017 'Monólogo' (two flutes) selected for the Risuonanze2017 contemporary music festival, Italy
- 2014 Selected as composer and performer for a collaboration project between Goldsmiths University of London and the Beijing Dance Academy.
- 2013 Selected by organist Roger B. Williams for a composition project in London.
- 2008-2018 A yearly commision of arrangements for flute choir from the director of the Flute Choir at Escuela de Música y Danza in Alcobendas, Madrid, Spain.
- 1994 'Tempo de Huida' (flute and piano) as compulsory piece for the final undergraduate examm at the Conservatorio Profesional de Música de Amanuel, Madrid, Spain.

Recordings

- Tríptico' (flute and piano) included in the CD: Música Española para Flauta y Piano del S. XX' Label: Piccolo

(PCSE019)

- 'Dos canciones' (4 part mixed choir) included in the CD: Nur, Estrenos de Música Cora Contemporánea' Lael: Ixter. 2014
- 'Imjing' (piano) included in the CD: Unus Mundus by Eunmi Ko. Label: Innova. 2019

Publications

- 2019 'Escenas de la Vida de Poulenc' for piccolo and piano. Published by Ideasibemol, Madrid. Spain
- 2016 'Tempo de Huida' (flute choir version) Published by Ideasibemol, Madrid. Spain
- 2016 'Ariang' (flute choir) Published by Ideasibemol, Madrid. Spain
- 2016 'Itaca' (12 flutes, piano and cello) Published by Ideasibemol, Madrid. Spain
- 2016 'Colours' (flute quintet) Published by Ideasibemol, Madrid. Spain
- 2012 'Berlin 1928' (flute and piano) Published by Mundimúsica Ediciones, Madrid. Spain
- 2003 'Cuaderno de dictados' (ear training method with Cds) Published by Mundimúsica Ediciones, Madrid. Spain
- 2002 'Cuaderno Preparatorio' (a first practice flute book) Published by Mundimúsica Ediciones, Madrid. Spain
- 1998 'Triptico' (flute and piano) Published by Mundimúsica Ediciones, Madrid. Spain
- 1996 'Variaciones sobre Green-Sleeves' (flute quartet and piano) Published by Editorial OFM, Madrid. Spain
- 1995 'Haciendo Andanas' (2 flutes, percussion and piano 4 hands) Published by Editorial OFM, Madrid. Spain
- 1994 'Tempo de Huida' (flute and piano) Published by Editorial OFM, Madrid. Spain

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