

E. COSTA

Concertino
para Arpa

Arpa solista y
Orquesta de grado medio

INSTRUMENTACIÓN

Arpa solista

2 Flautas (con percusión opcional: Gong o tam-tam)

2 Clarinetes (con percusión opcional: palo de lluvia y triángulo)

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo (opcional)

Duración aprox: 7' 47"

La partitura está en Do

Concertino para Arpa

E. COSTA
Septiembre 1998

Andante tranquilo (♩ = 60)

2 Flautas
(percusión opcional)

2 Clarinetes Si b
(percusión opcional)

Arpa

Violin 1

Violin 2

Violas

Violoncello

Contrabajo

Gong

Gong

pp

Palo de agua

Triang

p

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

Concertino para Arpa

6

Fl. *mp* *p* Gong

Cl. *p* *mp* *p* Triang

Arp. *mf*

VI 1 *mp* *p* arco pizz. arco *p*

VI 2 *mp* *p* arco pizz. arco *p*

Vla. *mp* *p* arco pizz. arco *p*

Vlc. *mp* *p* arco pizz. arco *p*

Cb. *mp* *p* arco pizz. arco *p*

13 1°

Fl. 1°

Cl. 1°

Arp. *mf*

VI 1 *p*

VI 2 *p*

Vla. *p* arco

Vlc. *p* arco

Cb. *p* arco

Concertino para Arpa

18

Musical score for measures 18-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Arp.), Violin I (VI 1), Violin II (VI 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Harp part features a *mp* dynamic marking. The Viola and Violoncello parts feature a *p* dynamic marking. The Clarinet part has two instances of the word "Triang" above the notes.

25

Musical score for measures 25-31. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Arp.), Violin I (VI 1), Violin II (VI 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Flute, Clarinet, Violin I, Violin II, Viola, and Contrabasso parts feature a *mf* dynamic marking. The Harp part features a *f* dynamic marking in the first half and a *mp* dynamic marking in the second half. The Viola and Violoncello parts feature a *p* dynamic marking in the final measure.

Concertino para Arpa

30

Fl. *mf*

Cl. *mf*

Arp. *mf*

VI 1 *p* *mp*

VI 2 *p* *mp*

Vla. *mf*

Vlc. *mf*

Cb. *mf* pizz.

35

Fl. *mf*

Cl. *mf* a2

Arp. *f*

VI 1 *mf*

VI 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf* arco

1°

Concertino para Arpa

39

Musical score for measures 39-43. The score includes parts for Flute (Fl.), Clarinet (Cl.), Arpa (Arp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabajo (Cb.).

- Fl.:** Measures 39-43. Starts with a melodic line in measure 39 marked *mp*. Measures 40-42 are rests. Measure 43 has a whole note chord marked *p*.
- Cl.:** Measures 39-43. Starts with a melodic line in measure 39 marked *mp* and *1°*. Measures 40-42 are rests. Measure 43 has a whole note chord marked *p*.
- Arp.:** Measures 39-43. Continuous arpeggiated accompaniment. Measure 39 is marked *mp*. Measure 43 has a whole note chord marked *p*.
- Vl. I, Vl. II, Vla., Vlc., Cb.:** Measures 39-43. Measures 39-42 are rests. Measure 43 has whole note chords marked *p*.

44

Musical score for measures 44-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Arpa (Arp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabajo (Cb.).

- Fl.:** Measures 44-48. Measures 44-45 are rests. Measure 46 has a melodic line marked *p* and *1°*. Measures 47-48 have whole notes marked *p*.
- Cl.:** Measures 44-48. Measures 44-45 are rests. Measure 46 has a melodic line marked *p*. Measures 47-48 have whole notes marked *p*.
- Arp.:** Measures 44-48. Continuous arpeggiated accompaniment. Measure 46 is marked *mp*.
- Vla.:** Measures 44-48. Measures 44-45 are rests. Measure 46 has a whole note marked *p*. Measure 47 has a whole note marked *p*. Measure 48 has a whole note marked *p*.
- Vlc.:** Measures 44-48. Measures 44-45 are rests. Measure 46 has a whole note marked *p*. Measure 47 has a whole note marked *pizz.* and *p*. Measure 48 has a whole note marked *pizz.* and *p*.
- Cb.:** Measures 44-48. Measures 44-45 are rests. Measure 46 has a whole note marked *p*. Measure 47 has a whole note marked *pizz.* and *p*. Measure 48 has a whole note marked *pizz.* and *p*.

Concertino para Arpa

49

Fl. *mf*

Cl. *mf* *mp*

Arp. *f*

VI 1 *mp* *mf* *p*

VI 2 *mp* *p*

Vla.

Vlc. *mf*

Cb. *mf*

54

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Arp. *mp* *8va* *loco*

VI 1 *mp* *p* *pizz.* *arco* *pp*

VI 2 *mp* *p* *pizz.* *arco* *pp*

Vla. *mp* *p* *pizz.* *arco* *pp*

Vlc. *arco* *mp* *p* *arco* *pp*

Cb. *mp* *p* *pp*

Gong

Palo de agua

Concertino para Arpa

Allegro (♩ = 120)

1

Fl. *f*

Cl. *f*

Arp. *f*

VI 1 *f* *mp* *pizz.*

VI 2 *f* *mp* *pizz.*

Vla. *f* *mp* *arco*

Vlc. *f* *mp* *arco*

Cb. *f* *mp* *pizz.*

8

Fl.

Cl.

Arp. *p*

VI 1

VI 2

Vla.

Vlc.

Cb.

Concertino para Arpa

15 a2

Fl. *mp* *mf*

Cl. *mp* *mf*

Arp. *f*

Vl. 1 *arco* *p*

Vl. 2 *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *arco* *p* *mf*

21

Fl. *mp* *mf*

Cl. *mp* *mf*

Arp.

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Concertino para Arpa

27

Fl.

Cl.

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

mf

p

pizz.

p

33

Fl.

Cl.

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

1°

p

Concertino para Arpa

39

Fl. *1°*

Cl.

Arp. *f*

Vl. I *mf* *mp*

Vl. II

Vla.

Vlc.

Cb. *pizz.* *mp*

45

Fl. *mf* *a2*

Cl. *mf* *a2*

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Concertino para Arpa

51

Fl. *p*

Cl. *1° p*

Arp. *f* gliss.

Vl. I *div. mp*

Vl. II *mp*

Vla. *mf*

Vlc.

Cb.

Detailed description: This system contains measures 51 through 56. The Flute (Fl.) part begins with a sixteenth-note run in measure 51, followed by sustained chords in measures 52-56. The Clarinet (Cl.) part has a similar sixteenth-note run in measure 51 and sustained chords thereafter. The Arpeggio (Arp.) part features a glissando in measure 51 and a series of chords in measures 52-56. The Violin I (Vl. I) part has a divided bowing pattern starting in measure 52. The Violin II (Vl. II) part has a rhythmic pattern of eighth notes starting in measure 52. The Viola (Vla.) part has a rhythmic pattern of quarter notes starting in measure 52. The Violoncello (Vlc.) and Contrabasso (Cb.) parts are mostly silent, with some notes in measure 51.

57

Fl. *1° mp*

Cl. *1° p*

Arp. *mp*

Vl. I *pp* 8^a baja ad lib. loco

Vl. II

Vla. *p*

Vlc. *p*

Cb. *pizz. p*

Detailed description: This system contains measures 57 through 62. The Flute (Fl.) part has a sixteenth-note run in measure 57 and continues with chords. The Clarinet (Cl.) part has a sixteenth-note run in measure 57 and continues with chords. The Arpeggio (Arp.) part has a rhythmic pattern of eighth notes. The Violin I (Vl. I) part has a *pp* dynamic and a marking '8^a baja ad lib.' with a dashed line, followed by 'loco' in measure 62. The Violin II (Vl. II) part is silent. The Viola (Vla.) part has a rhythmic pattern of quarter notes. The Violoncello (Vlc.) part has a rhythmic pattern of quarter notes. The Contrabasso (Cb.) part has a pizzicato pattern starting in measure 62.

Concertino para Arpa

63

Fl. *p* *mf* a2

Cl. *mf*

Arp.

Vl 1

Vl 2

Vla.

Vlc.

Cb.

70

Fl. *f* *mf*

Cl. *f*

Arp. *mf*

Vl 1 *mf* *f* pizz. arco *p*

Vl 2 *mf* *f* pizz. arco *p*

Vla. *f* pizz. arco *p*

Vlc. *f* arco pizz. arco *p*

Cb. *f* pizz. *p*

Concertino para Arpa

76

Fl. *p* *mf*

Cl. *mp* *mf*

Arp. *f*

Vl. I *f*

Vl. II *f*

Vla. *arco* *mf*

Vlc. *mf*

Cb. *arco* *mf*

82

Fl. *a2*

Cl. *a2*

Arp.

Vl. I *mf*

Vl. II *f*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Concertino para Arpa

88

Fl. 1º *p* *mf* *p* *pp*

Cl. 1º *p* *mf* *p*

Arp. *mf* *mf* *mf*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *p* *pizz.* *p*

Vlc. *p* *pizz.* *mf*

Cb. *mf* *mp*

95

Fl. *a2* *mp*

Cl. *a2* *mp*

Arp. *a2* *mp*

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Concertino para Arpa

101

Fl.
 Cl.
 Arp.
 Vl 1
 Vl 2
 Vla.
 Vlc.
 Cb.

107

Fl.
 Cl.
 Arp.
 Vl 1
 Vl 2
 Vla.
 Vlc.
 Cb.