

E. COSTA

Concertino
para Violoncello

Violoncelo solista y
Orquesta de grado medio

INSTRUMENTACIÓN

Violoncello solista

2 Flautas

2 Clarinetes

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo (opcional)

Duración aprox: 6'

La partitura está en Do

Concertino para Cello

E. COSTA

Madrid, Septiembre de 1999

Adagietto (♩ = 70)

1

Musical score for measures 1-8. The score includes parts for Flautas, Clarinetes, Chelo Solista, Violines 1, Violines 2, Violas, Violoncellos, and Contrabajo. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with *pizz.* and *p* (piano).

9

Musical score for measures 9-16. The score includes parts for Fl (Flautas), Cl (Clarinetes), Soli (Cello Solista), VI 1, VI 2, Vla (Violas), Vlc (Violoncellos), and Cb (Contrabajo). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with *pp* (pianissimo), *mp* (mezzo-piano), *expresivo* (expressive), and *pizz.* (pizzicato).

Concertino para Cello

36

Fl: *p*, *pp*, 1°
Cl: *p*, *pp*, 1°
Soli: *p*
Vl1: *mf*
Vl2: *mf*
Vla: *mf*
Vlc: *mf*
Cb: *mf*

43

Fl: *mf*, *p*, 1°
Cl: *mf*, *p*, 1°
Soli: *mf*
Vl1: *mf*, *p*, arco
Vl2: *mf*, *p*, arco
Vla: *mf*, *p*, arco
Vlc: *mf*, *p*, arco
Cb: *mf*, *p*, arco

Concertino para Cello

50

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb

mf
mf
mp
mf
mf
mf

Detailed description: This system of musical notation covers measures 50 to 55. It features seven staves: Flute (Fl), Clarinet (Cl), Solo Cello (Soli), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Clarinet parts are marked *mf*. The Solo Cello part features triplet patterns and is marked *mp*. The Violin I and II parts are marked *mf*. The Viola part is marked *mf*. The Cello part is marked *mf*. The system concludes with a double bar line.

56

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb

pp
pp
mp
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 56 to 61. It features the same seven staves as the previous system. The Flute and Clarinet parts are marked *pp*. The Solo Cello part features triplet patterns and is marked *mp*. The Violin I and II parts are marked *pp*. The Viola part is marked *pp*. The Cello part is marked *pp*. The system concludes with a double bar line.

Concertino para Cello

Allegro (♩ = 110)

1

Fl *mf*

Cl *mf*

Soli *mf*

Vl 1 *mf* *mp*

Vl 2 *mf*

Vla *mf*

Vlc *mf* *mp*

Cb *mf*

9

Fl

Cl *mp* 1°

Soli

Vl 1

Vl 2

Vla

Vlc

Cb

Concertino para Cello

18

Fl 1°

Cl

Soli *mp*

Vl 1 *p*

Vl 2

Vla

Vlc *p*

Cb *p* pizz.

27

Fl

Cl

Soli

Vl 1 *f*

Vl 2 *f*

Vla *f*

Vlc

Cb arco *f*

Concertino para Cello

36

Fl
Cl
Soli
VI1
VI2
Vla
Vlc
Cb

45

Fl
Cl
Soli
VI1
VI2
Vla
Vlc
Cb

Concertino para Cello

54

Fl
Cl
Soli
VI1
VI2
Vla
Vlc
Cb

mp *f*
mp *f*
p
mp
p
p
pp
p
f

63

Fl
Cl
Soli
VI1
VI2
Vla
Vlc
Cb

f
f
f
f
mf
f
f
f

Concertino para Cello

86

Fl
Cl
Soli
Vl 1
Vl 2
Vla
Vlc
Cb

p
pp
pp

Detailed description: This block contains the musical score for measures 86 through 93. The score is for a chamber orchestra. The Flute (Fl) and Clarinet (Cl) parts feature intricate sixteenth-note passages. The Solo Cello (Soli) part has a melodic line with some slurs. The Violin I (Vl 1) and Violin II (Vl 2) parts play sustained notes. The Viola (Vla) part is mostly silent. The Violoncello (Vlc) and Contrabass (Cb) parts play sustained notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

94

Fl
Cl
Soli
Vl 1
Vl 2
Vla
Vlc
Cb

p
pp
mf
f
p
mf
mf
arco
mf

Detailed description: This block contains the musical score for measures 94 through 101. The Flute (Fl) and Clarinet (Cl) parts have more complex textures with some chords. The Solo Cello (Soli) part has a more active, rhythmic line. The Violin I (Vl 1) and Violin II (Vl 2) parts play sustained notes. The Viola (Vla) part has a few notes. The Violoncello (Vlc) and Contrabass (Cb) parts play sustained notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The word *arco* is written above the Cb part in the final measure.

Concertino para Cello

102

Fl
Cl
Soli
Vl 1
Vl 2
Vla
Vlc
Cb

110

Tranquillo

poco rit...

f

ff f

p

cadencia
tranquillo ad lib.

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

Fl
Cl
Soli
Vl 1
Vl 2
Vla
Vlc
Cb

Concertino para Cello

a Tempo

117

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb

mf
arco
mp
pizz.
mp
pizz.
mp

125

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb

pizz.
p
arco
mp
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Concertino para Cello

135

Fl
Cl
Soli
VI1
VI2
Vla
Vlc
Cb

mf
mf
f
mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

144

Fl
Cl
Soli
VI1
VI2
Vla
Vlc
Cb

p
p
ff *mp*
arco *mf* *p*
arco *mf* *p*
arco *mf* *p*
arco *mf* *p*
arco *mf* *p*

Concertino para Cello

153

Fl
Cl
Soli
Vl 1
Vl 2
Vla
Vlc
Cb

161

Fl
Cl
Soli
Vl 1
Vl 2
Vla
Vlc
Cb