

E. COSTA

Concertino
para Piano

Versión del Concertino para Arpa

Piano solista y
Orquesta de grado medio

INSTRUMENTACIÓN

Piano Solista

2 Flautas (con percusión opcional: Gong o tam-tam)

2 Clarinetes (con percusión opcional: palo de lluvia y triángulo)

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo (opcional)

Duración aprox: 7' 47"

La partitura está en Do

La parte orquestal es idéntica al Concertino para Arpa (1998)

Concertino para Piano

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Noviembre 2008

Andante tranquilo (♩ = 60)

2 Flautas (percusión opcional)

2 Clarinetes Si b (percusión opcional)

Piano

Violin 1

Violin 2

Violas

Violoncello

Contrabajo

Gong

pp

Palo de agua

p

Triang

p

p

pp

p

mp

pp

pizz.

Red.

p

p

Concertino para Piano

7

Fl. *mp* *p* Gong

Cl. *mp* *p* Triang

Arp. *mp*

VI 1 *mp* arco *pp* *pizz.* *p* arco *p*

VI 2 *mp* *pizz.* *p* arco *p*

Vla. *mp* arco *p*

Vlc. *mp* *pizz.* *p*

Cb. *mp* *pizz.* *p*

13 1°

Fl. 1°

Cl. 1°

Arp. *mf*

VI 1 *p*

VI 2 *p*

Vla. *p*

Vlc. arco *p*

Cb. arco *p*

Concertino para Piano

18

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Arp.), Violin I (VI 1), Violin II (VI 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The piano part features dynamic markings of *mf* and *mp*. The strings play a rhythmic pattern starting at measure 20, marked *p*. Triangles are indicated in the Clarinet part at measures 20 and 21.

24

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Arp.), Violin I (VI 1), Violin II (VI 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The piano part features dynamic markings of *mf*. The strings play a rhythmic pattern starting at measure 24, marked *mf*.

Concertino para Piano

29

Musical score for measures 29-33. The score includes parts for Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arp.), Violin I (VI 1), Violin II (VI 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Fl.: Starts with a rest, then plays a melodic line with a triplet of eighth notes marked *mf*.
- Cl.: Plays a rhythmic accompaniment of eighth notes, marked *p* initially and *mf* later.
- Arp.: Plays a complex arpeggiated accompaniment, marked *mp* and *f*.
- VI 1: Plays a melodic line, marked *p* and *mp*.
- VI 2: Plays a melodic line, marked *p* and *mp*.
- Vla.: Plays a melodic line, marked *p* and *mf*.
- Vlc.: Plays a melodic line, marked *p* and *mf*.
- Cb.: Plays a melodic line, marked *mf* and *pizz.*

34

Musical score for measures 34-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arp.), Violin I (VI 1), Violin II (VI 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Fl.: Plays a melodic line, marked *mf*.
- Cl.: Plays a melodic line, marked *mf* and *a2*.
- Arp.: Plays a complex arpeggiated accompaniment, marked *mf subito*.
- VI 1: Plays a melodic line, marked *mf*.
- VI 2: Plays a melodic line, marked *mf*.
- Vla.: Plays a melodic line, marked *mf*.
- Vlc.: Plays a melodic line, marked *mf*.
- Cb.: Plays a melodic line, marked *arco* and *mf*.

Concertino para Piano

38

Fl. 1° *mp*

Cl. 1° *mp*

Arp. *p*

Vl 1 *p*

Vl 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

43

Fl. 1° *p*

Cl. *p*

Arp. *pp*

Vla. *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Concertino para Piano

48

Fl. *mf*

Cl. *mf* *mp*

Arp. *f*

Vl 1 *mp* *mf* *p*

Vl 2 *mp* *p*

Vla.

Vlc. *mf*

Cb. *mf*

Detailed description: This system contains measures 48 through 52. The Flute part has a melodic line starting in measure 48. The Clarinet part has a similar melodic line. The Arpeggiator (Arp.) has a rhythmic accompaniment of eighth notes. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of quarter notes. Dynamics include *mf*, *mp*, and *f*.

53

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Arp. *pp* *mp* *loco*

Vl 1 *mp* *p* *pizz.* *arco* *pp*

Vl 2 *mp* *p* *pizz.* *arco* *pp*

Vla. *mp* *p* *pizz.* *arco* *pp*

Vlc. *arco* *mp* *p* *arco* *pp*

Cb. *mp* *p* *pp*

Gong

Palo de agua

Detailed description: This system contains measures 53 through 57. The Flute and Clarinet parts have melodic lines. The Arpeggiator has a rhythmic accompaniment. The Violin I and II parts have a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment. Dynamics include *mp*, *p*, *pp*, *pizz.*, and *arco*. There are also performance instructions for Gong and Palo de agua.

Concertino para Piano

Allegro (♩ = 120)

1

Fl. *f*

Cl. *f*

Arp. *f*

VI 1 *f* *mp* *pizz.*

VI 2 *f*

Vla. *f* *mp* *arco*

Vlc. *f* *arco*

Cb. *f* *mp* *pizz.*

9

Fl. *mp* *a2*

Cl. *mp* *a2*

Arp. *p* *subito*

VI 1 *p* *arco*

VI 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p* *arco*

Concertino para Piano

16

Fl. *mf*

Cl. *mf*

Arp. *mf*

Vl. 1

Vl. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This system contains measures 16 through 22. The Flute (Fl.) part begins with a melodic line of eighth notes, moving from G4 to B4, with a dynamic marking of *mf* starting at measure 19. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern. The Piano (Arp.) part has a bass line of eighth notes. The Violin 1 (Vl. 1) part has a rhythmic eighth-note pattern. The Violin 2 (Vl. 2) part has a rhythmic eighth-note pattern starting at measure 19. The Viola (Vla.) part has a bass line of eighth notes. The Violoncello (Vlc.) part has a bass line of eighth notes. The Contrabass (Cb.) part has a bass line of eighth notes. Dynamic markings of *mf* are present for Fl., Cl., Arp., Vl. 2, Vlc., and Cb. in measure 19.

23

Fl. *mp*

Cl. *mp*

Arp.

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This system contains measures 23 through 29. The Flute (Fl.) part has a melodic line of eighth notes, with a dynamic marking of *mp* starting at measure 23. The Clarinet (Cl.) part has a rhythmic eighth-note pattern. The Piano (Arp.) part has a bass line of eighth notes. The Violin 1 (Vl. 1) part has a melodic line of eighth notes, with a dynamic marking of *mp* starting at measure 23. The Violin 2 (Vl. 2) part has a rhythmic eighth-note pattern. The Viola (Vla.) part has a bass line of eighth notes. The Violoncello (Vlc.) part has a bass line of eighth notes. The Contrabass (Cb.) part has a bass line of eighth notes. Dynamic markings of *mp* are present for Fl., Cl., Vl. 1, Vl. 2, Vla., Vlc., and Cb. in measure 23. In measure 29, there are dynamic markings of *p* for the Viola and Violoncello parts.

Concertino para Piano

30

Fl.

Cl.

Arp. *mf*

f

Vl 1 *p*

Vl 2 *p*

Vla.

Vlc.

Cb. *pizz.*
p

36

Fl.

Cl.

Arp.

Vl 1 *mf*

Vl 2 *p*

Vla.

Vlc.

Cb.

Concertino para Piano

42

Fl. *mf*

Cl. *mf*

Arp. *mp* *p*

Vl.1 *mp*

Vl.2

Vla.

Vlc.

Cb. *pizz.* *mp*

Rehearsal marks: * *Red* *

Detailed description: This system contains measures 42 through 47. The Flute and Clarinet parts enter in measure 43 with a *mf* dynamic. The Arpeggiator (Arp.) plays a rhythmic accompaniment, starting at *mp* and moving to *p* in measure 45. The Violin I and II parts play a steady eighth-note pattern at *mp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

48

Fl. *a2* *p*

Cl. *a2* *1° p*

Arp. *f*

Vl.1 *div.* *mp*

Vl.2 *mp*

Vla. *mf*

Vlc.

Cb.

Rehearsal marks: * *Red* *

Detailed description: This system contains measures 48 through 53. In measure 48, the Flute and Clarinet parts are marked *a2*. The Arpeggiator part becomes more active, marked *f*. The Violin I part has a *div.* (divisi) marking and plays at *mp*. The Violin II part continues its eighth-note pattern at *mp*. The Viola part plays at *mf*. The Violoncello and Contrabass parts continue their accompaniment.

Concertino para Piano

54

Fl. 1°
mp
Cl. 1°
p
Arp. *mp*
Vl. I *pp*
8° baja ad lib.
Vl. II *p*
Vla. *p*
Vlc. *p*
Cb. *p*

60

Fl. 1°
p
Cl. 1°
Arp. *p*
Vl. I *p*
8°
Vl. II *p*
Vla. *p*
Vlc. *p*
Cb. *pizz.*
p

Concertino para Piano

67

Fl. *mf* *a2* *f*

Cl. *mf* *f*

Arp.

Vl. I *mf* *f*

Vl. II *mf* *f*

Vla. *f*

Vlc. *f*

Cb. *f*

73

Fl. *mf* *p* *p*

Cl. *mp* *mf* *p*

Arp. *mf* *

Vl. I *pizz.* *arco* *p*

Vl. II *pizz.* *arco* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *arco* *p*

Cb. *pizz.* *p*

Concertino para Piano

79

Fl. *mf* a2

Cl. *mf* a2

Arp. Red *

Vl. I *f* *mf*

Vl. II *f*

Vla. *mf* arco

Vlc. *mf*

Cb. *mf* arco

85

Fl. *p* 1°

Cl. *p* 1°

Arp. *mf* 3

Vl. I *mf* 1°

Vl. II *mf* V

Vla. *p*

Vlc. *p*

Cb. *p* pizz.

Concertino para Piano

91

Fl. *pp*

Cl. *p*

Arp. *mf*

Vla. *pizz.* *p*

Vlc. *mf*

Cb. *mp*

Detailed description: This system contains measures 91 through 96. The Flute part has a first-octave trill marked *pp*. The Clarinet part has a first-octave trill marked *p*. The Arpeggiated Piano part has a melodic line marked *mf*. The Viola part has a pizzicato accompaniment marked *p*. The Violoncello part has a melodic line marked *mf*. The Contrabass part has a melodic line marked *mp*. The Violin I and II parts are silent.

97

Fl. *mp*

Cl. *mp*

Arp. *mf*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Vl. I *mp*

Vl. II *mp*

Detailed description: This system contains measures 97 through 102. The Flute part has a second-octave trill marked *mp*. The Clarinet part has a second-octave trill marked *mp*. The Arpeggiated Piano part has a melodic line marked *mf*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*. The Contrabass part has a melodic line marked *mp*. The Violin I and II parts have a melodic line marked *mp*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*. The Contrabass part has a melodic line marked *mp*. The Violin I and II parts have a melodic line marked *mp*.

Concertino para Piano

103

Fl. *mp* a2

Cl. *mp* a2

Arp. *f*

Vl. I *p*

Vl. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *p* pizz.

108

Fl. *f*

Cl. *f*

Arp. *f* Red. * Red. * Red. * Red. *

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. *f* arco

Cb. *f*