

E. COSTA

Concertino  
para Clarinete

Clarinete solista y  
Orquesta de grado medio

## INSTRUMENTACIÓN

Clarinete solista

2 Flautas

2 Clarinetes (u Oboes)

Violín 1

Violín 2

Viola

Violoncello

Contrabajo (opcional)

Duración aprox: 7' 26"

La partitura está en Do

# Concertino para clarinete

A Nuria Costa con cariño

E. COSTA  
Agosto 1998

**Adagio** (♩ = 60)

1

2 Flautas

2 Clarinetes  
ó 2 Oboes

Clarinete si b  
solista

Violin 1

Violin 2

Viola

Violoncello

Contrabajo

*dolce*

*mp*

*pp*

*p*

9

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

Concertino para clarinete

17

Fl

Cl

Soli

Vl 1

Vl 2

Vla

Vlc

Cb.

*mp*

*p*

*mp*

*p*

*pizz.*

*p*

26

Fl

Cl

Soli

Vl 1

Vl 2

Vla

Vlc

Cb.

*p*

*mf*

*mp*

*ppp*

*ppp*

*p*

*mp*

*p*

1°

Concertino para clarinete

35

Fl. *mp* *mp*

Cl.

Soli *mf* *p*

VI 1 *pp* *p* *mp* *mp*

VI 2 *mp*

Vla *mp*

Vlc *mp*

Cb. *mp*

Detailed description: This system contains measures 35 through 42. The Flute part (Fl.) has a melodic line with a trill in measure 36 and sustained chords in measures 37-42, marked *mp*. The Clarinet (Cl.) is silent. The Soloist (Soli) has a melodic line with a triplet in measure 36, marked *mf* and *p*. The Violin I (VI 1) has a melodic line starting *pp* and moving to *p* and *mp*. The Violin II (VI 2) has a rhythmic accompaniment of eighth notes, marked *mp*. The Viola (Vla) has a rhythmic accompaniment of eighth notes, marked *mp*. The Violoncello (Vlc) has a rhythmic accompaniment of eighth notes, marked *mp*. The Contrabass (Cb.) has a rhythmic accompaniment of eighth notes, marked *mp*.

43

Fl. *mp*

Cl.

Soli *mf* *p*

VI 1

VI 2

Vla

Vlc

Cb. arco

Detailed description: This system contains measures 43 through 49. The Flute (Fl.) has sustained chords, marked *mp*. The Clarinet (Cl.) is silent. The Soloist (Soli) has a melodic line with a trill in measure 43, marked *mf* and *p*. The Violin I (VI 1) has a melodic line with slurs. The Violin II (VI 2) has a rhythmic accompaniment of eighth notes. The Viola (Vla) has a rhythmic accompaniment of eighth notes. The Violoncello (Vlc) has a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) has a rhythmic accompaniment of eighth notes, marked *arco*.

Concertino para clarinete

49

Fl  
Cl  
Soli  
Vl I  
Vl II  
Vla  
Vlc  
Cb.

55

Fl  
Cl  
Soli  
Vl I  
Vl II  
Vla  
Vlc  
Cb.

Concertino para clarinete

62

1°

*pp*

Fl

Cl

Soli

VI 1

VI 2 *divisi.*  
*pp*

Vla *p*

Vlc *p*

Cb. *p*

Detailed description: This system contains measures 62 through 68. The Flute (Fl) part begins with a first fingering (1°) and plays a melodic line starting with a piano-pianissimo (*pp*) dynamic. The Clarinet (Cl) part is silent. The Soloist (Soli) part features a rhythmic pattern of eighth notes. The Violin I (VI 1) part plays a simple harmonic line. The Violin II (VI 2) part is divided (*divisi.*) and plays a tremolo accompaniment at a piano-pianissimo (*pp*) dynamic. The Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.) parts provide a steady harmonic accompaniment at a piano (*p*) dynamic.

69

Fl *ppp*

Cl *p* *ppp*

Soli *ppp*

VI 1 *ppp*

VI 2 *perdendosi* *p* *pp* *ppp*

Vla *perdendosi* *p* *pp* *ppp*

Vlc *p* *pp* *ppp* arco

Cb. *p* *ppp*

Detailed description: This system contains measures 69 through 75. The Flute (Fl) part concludes with a piano-pianissimo (*ppp*) note. The Clarinet (Cl) part enters with a tremolo accompaniment at a piano (*p*) dynamic, ending with a piano-pianissimo (*ppp*) note. The Soloist (Soli) part features a melodic line that ends with a piano-pianissimo (*ppp*) note. The Violin I (VI 1) part plays a melodic line ending with a piano-pianissimo (*ppp*) note. The Violin II (VI 2) part is divided and plays a tremolo accompaniment, marked *perdendosi* (fading), with dynamics ranging from piano (*p*) to piano-pianissimo (*ppp*). The Viola (Vla) part also plays a tremolo accompaniment, marked *perdendosi*, with dynamics from piano (*p*) to piano-pianissimo (*ppp*). The Violoncello (Vlc) part plays a melodic line, marked *perdendosi*, with dynamics from piano (*p*) to piano-pianissimo (*ppp*) and includes an *arco* (arco) marking. The Contrabass (Cb.) part plays a melodic line, marked *perdendosi*, with dynamics from piano (*p*) to piano-pianissimo (*ppp*).

Concertino para clarinete

**Allegro** (♩ = 110)

1

Fl  
*f*  
a2

Cl  
*f*  
a2

Soli

Vl 1  
*f*

Vl 2  
*f*

Vla  
*f*

Vlc  
*f*

Cb.  
pizz.  
*f*

6

Fl

Cl

Soli

Vl 1

Vl 2

Vla

Vlc

Cb.



Concertino para clarinete

12

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

*mf*

*p*

*1°*

*p*

*p*

*p*

*p*

18

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Concertino para clarinete

24

Fl *f* *a2*

Cl *f* *a2*

Soli

Vl I *mf* *f*

Vl II *mf* *f*

Vla *mf* *f*

Vlc *mf* *f* arco

Cb. *mf* *f*

30

Fl *a2*

Cl *a2*

Soli *mf*

Vl I *p*

Vl II *p*

Vla

Vlc *p*

Cb.

Concertino para clarinete

36

Fl. *1°*

Cl. *1°*

Soli *p*

VI 1 *p* *f*

VI 2 *p* *f*

Vla *p* *f*

Vlc *p* *f* *p*

Cb. *p* *f*

43

Fl.

Cl.

Soli *f*

VI 1 *p* *f*

VI 2 *p* *f*

Vla *p* *f*

Vlc *p* *f*

Cb. *p* *pizz.* *f* *arco* *f*

Concertino para clarinete

49

Fl *mp*

Cl *p*

Soli

Vl I *p*

Vl II *p* pizz.

Vla *p* pizz.

Vlc *p* pizz.

Cb. *p*

55

Fl *mf* *f* *mf*

Cl *mf* *f* *mf*

Soli *mf* *f* *ff* *p*

Vl I *f*

Vl II *f* arco

Vla *f* arco

Vlc *f* arco

Cb. *f* *p*

Concertino para clarinete

61

Musical score for measures 61-68. The score is for a concertino for clarinet. The instruments are Flute (Fl), Clarinet (Cl), Soloist (Soli), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The key signature has one sharp (F#). The time signature is 4/4. Measure 61 starts with a box containing the number 61. The Flute part has a melodic line with some grace notes. The Clarinet part has a rhythmic pattern of eighth notes. The Soloist part has a melodic line starting with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts are mostly rests. The Viola part has a melodic line starting with a dynamic marking of *p*. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a melodic line. There is a first ending bracket (1°) over measures 65-68.

69

Musical score for measures 69-76. The score continues from the previous page. The instruments are the same. Measure 69 starts with a box containing the number 69. The Flute part has a melodic line with a dynamic marking of *mf*. The Clarinet part has a melodic line with a dynamic marking of *mp* and a first ending bracket (1°) over measures 71-74. The Soloist part has a melodic line with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabasso part has a melodic line. There is a first ending bracket (1°) over measures 75-76.

Concertino para clarinete

77

Fl *f* *mf*

Cl *f* *mf*

Soli *f* *mf*

Vl I *f* *mf*

Vl II *f* *mf*

Vla *f* *mf*

Vlc *f* *mf*

Cb. *f* *mf*

83

Fl *p*

Cl *p*

Soli *mf*

Vl I *f* *mf*

Vl II *f* *mf*

Vla *p*

Vlc *p*

Cb. *p*

Concertino para clarinete

89

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

*mf*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

1°

95

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppizz.*

*pp*

*mf*

Concertino para clarinete

101

Fl. a2  
Cl. 1°  
Soli  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
Cb. arco

*mp* *mf* *mf* *mf* *mp*  
*f*  
*mf* *mf* *mf* *mp*  
*mf* *mf* *mf* *mp*  
*mf* *mf* *mf* *p*  
*mf* *mf* *mf* *p*

Detailed description: This system contains measures 101 through 106. The Flute part (Fl.) has a rest in measures 101-102, then plays a melodic line with accents (a2) and dynamics *mf* and *mp*. The Clarinet part (Cl.) has a first octave (1°) in measure 101, then plays a rhythmic pattern with dynamics *mf* and *mp*. The Soloist (Soli) part has a melodic line with dynamics *f* and *mf*. The Violin I (Vl. 1) and Violin II (Vl. 2) parts have rests in measures 101-102, then play a melodic line with dynamics *mf* and *mp*. The Viola (Vla.) part has a rest in measures 101-102, then plays a melodic line with dynamics *mf* and *mp*. The Violoncello (Vcl.) and Contrabass (Cb.) parts have rests in measures 101-102, then play a melodic line with dynamics *mf* and *p*. The Cb. part is marked 'arco'.

107

Fl.  
Cl.  
Soli  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
Cb.

*mf* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*

Detailed description: This system contains measures 107 through 112. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with dynamics *mf*. The Soloist (Soli) part has a melodic line with dynamics *mf*. The Violin I (Vl. 1) and Violin II (Vl. 2) parts have rests in measures 107-108, then play a melodic line with dynamics *mf*. The Viola (Vla.) part has a rest in measures 107-108, then plays a melodic line with dynamics *mf*. The Violoncello (Vcl.) and Contrabass (Cb.) parts have rests in measures 107-108, then play a melodic line with dynamics *mf*.



Concertino para clarinete

112

Flute (Fl) part: *a2*, *p*

Clarinet (Cl) part: *1°*, *p*

Soloist (Soli) part: *p*

Violin I (VI 1) part: *p*

Violin II (VI 2) part: *p*

Viola (Vla) part: *p*

Violoncello (Vlc) part: *p*

Contrabasso (Cb) part: *p*

121

Flute (Fl) part: *a2*, *mf*, *mp*

Clarinet (Cl) part: *a2*, *mf*

Soloist (Soli) part: *p*, *mp*, *mf*

Violin I (VI 1) part: *p*

Violin II (VI 2) part: *p*

Viola (Vla) part: *p*

Violoncello (Vlc) part: *p*

Contrabasso (Cb) part: *arco*, *p*

Concertino para clarinete

129

Fl *mf*

Cl

Soli *f* *mp*

Vl I *mf*

Vl II

Vla *mf*

Vlc *mf*

Cb. *mf*

137

Fl *f*

Cl *f* a2

Soli *f*

Vl I *f*

Vl II *f*

Vla *f*

Vlc *f*

Cb. *f*