

EDUARDO COSTA

Night Insects

*For Youth Orchestra
para Joven Orquesa*

INSTRUMENTATION

2 Flutes
2 Oboes (2° is optional)
2 B b Clarinets
2 Bassoons (2° is optional)

2 B b Trumpets
2 Horns in F

Harp

String Section (V11-V12-V1a-Vc-D.B.)

NOTATION

Bar 1, Strings: glissando up to a high indeterminate pitch.

b.25, Strings: play an ascending and descending arpeggio in the strings behind the bridge.

b.65, Harp: pedal slide

Frullato in wind instruments is optional. It would be ideal to use throat frullato in the lower register and tongue frullato in the higher register. It can be replaced by a semitone trill or a timbral trill if possible.

b.71, Brass: hit the end of the mouthpiece with the hand.

b.230, Harp: Xilophonic Sounds: one hand mutes the strings by pressing them with the fingers close to the soundboard. The other hand plays the strings normally.

NOTE: Harp harmonics should sound an octave higher than the written note.

Score is in concert pitch

Performance time: 8' 40"

INSTRUMENTACIÓN

2 Flautas
2 Oboes (2° opcional)
2 Clarinetes en Si b
2 Fagotes (2° opcional)

2 Trompetas in Si b
2 Trompas en Fa

Arpa

Sección de Cuerda (V11-V12-V1a-V1c-Cb)

NOTACIÓN

Compás1, cuerdas: glissando sobre el armónico hasta altura indeterminada.

c.25, cuerdas: arpegio ascendente o descendente en las cuerdas detrás del puente

c.65, arpa: glissando de pedal

Frullato en los instrumentos de viento es opcional. Sería ideal el frullato de garganta en los pasajes graves y el de lengua en los agudos. Puede ser reemplazado por trinos a distancia de semitono o trinos tímbricos donde sea posible.

c 71, Metales: golpear con la palma de la mano la embocadura.

c.230, arpa: Sonidos Xilofónicos: una mano apaga la cuerda con el dedo cerca de la tabla mientras la otra pulsa la cuerda normalmente.

NOTA: los armónicos del arpa deben sonar una octava más alta de lo escrito.

La partitura está en Do

Duración aproximada 8' 40"

Night Insects

EDUARDO COSTA
London, June, 2014

I. Fireflies ♩ = 50

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Trumpets in B \flat
2 Horns in F
Harp

Flutes: *mp* > (measures 3, 5)
Oboes: *mp* > (measure 1), *p* > (measure 2), *p* > (measure 3), *pp* > (measure 4), *mp* > (measure 5)
Clarinets: *mp* > (measure 1), *p* > (measure 2), *pp* > (measure 4), *mp* > (measure 5)
Harp: *p* (measure 5)

I. Fireflies ♩ = 50

Violin I
Violin II
Viola
Cello
Double Bass

Violin I: *p* (measure 1), *p* (measure 5), gliss. (measures 1, 5)
Violin II: (measures 1, 5)
Viola: *ppp* (measures 1, 5), gliss. (measures 1, 5)
Cello: *ppp* (measures 1, 5), sul SOL (measures 1, 5)
Double Bass: *ppp* (measures 1, 5), sul LA (measures 1, 5)

Night Insects

6

Fl. *pp* *mp* *p* *mf*

Ob. *pp* *mp* *p* *mf*

Cl. *pp* *mp* *p* *mf*

Bsn. *mf*

Tpt.

Hn.

6

Harp *mf*

6

Vln. I *p* *ppp* *p*

Vln. II

Vla. *ppp* *ppp*

Vc. *sul SOL* *sul LA* *sul LA* *sul SOL*

D.B. *sul LA* *sul SOL* *sul SOL* *sul LA*

Detailed description: This page of a musical score for 'Night Insects' contains three systems of staves. The first system includes Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn. The second system includes Harp. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *pp*, *mp*, *p*, *mf*, and *ppp*. It also includes performance instructions like *sul SOL*, *sul LA*, and *gliss.* (glissando). A box with the number '6' is present at the beginning of each system.

Night Insects

10

Fl. *p* *mf* *p*

Ob. *p* *mf* *p* 1°

Cl. *p* *mf* *p* 1°

Bsn. *p* *mf* *pp* a2

Tpt.

Hn. *p* *mp* *pp* *p*

10

Harp

10

Vln. I *pp* sul SOL V port. III V port. II V port. IV V port.

Vln. II *pp* sul LA V port. III V port. II V port. IV V port.

Vla. *pp* sul SOL V port. III V port. II V port. IV V port.

Vc. *pp* sul G gliss. 10 sul DO

D.B.

Night Insects

15

Fl. *mp* *mf* *mf* *mp* a2

Ob. *mp* *mf* *mp* a2

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Tpt. *mp* *mf* 1°

Hn. *mp* *mf* *mp*

15

Harp *mp* *mf*

15

Vln. I *mp* *mf* *mp* III

Vln. II *mp* *mf* *mp* III

Vla. *mp* *mf* *mp*

Vc. *pp* *mp* *p* sul C gliss. II

D.B. *mf* *mp* *p* arco pizz.

Night Insects

19

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. *p* *pp* *p*

Bsn. *p*

Tpt. *pp*

Hn. *pp*

19 *Près de la table* *p* *ord.* *p*

19 *sul G* *gliss.* *pp* *10* *pp*

Vln. II *pp*

Vla. *sul G* *gliss.* *pp* *10* *pp*

Vc. *pp* *p* *pp*

D.B. *pp*

Night Insects

22

Fl. *mf* *f* *p*

Ob. *mf* *f* *p* *mp* *mf*

Cl. *mf* *f* *p* *mf*

Bsn. *mf* *f* *p*

Tpt. *mf*

Hn. *mf*

22

Harp *mf*

22

Vln. I *mf* *pp* sul ponticello

Vln. II *mf* *pp* sul ponticello

Vla. *mf* *pp* behind the bridge

Vc. *mf* *pp* behind the bridge

D.B. *mf* *pp* behind the bridge

Detailed description: This page of a musical score for 'Night Insects' covers measures 22 through 25. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets in the first measure, marked *mf*. In the second measure, the dynamics shift to *f* and then *p*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a similar triplet pattern, also marked *mf*. From measure 3, the strings play a sustained *pp* (pianissimo) texture. The Violins I and II are marked 'sul ponticello', while the Viola, Violoncello, and Double Bass are marked 'behind the bridge'. The Harp part in measure 22 includes a circled cross symbol. The page number '22' is indicated in a box at the beginning of each system.

Night Insects

27

Fl. *p* *mf* *a2*

Ob. *mf* *a2* *mf*

Cl. *a2* *p* *mf* *a2*

Bsn. *a2* *p* *mf* *a2*

Tpt.

Hn.

27

Harp *mp*

27

Vln. I *ord.* *mp*

Vln. II *ord.* *mp*

Vla. *sul ponticello* *ord.* *mp*

Vc. *pp* *sul ponticello* *ord.* *mp*

D.B. *pp* *pizz.* *mp*

Detailed description: This page of a musical score for 'Night Insects' covers measures 27-30. It features woodwind parts for Flute, Oboe, Clarinet, and Bassoon, with various dynamics and articulations. The string section includes Violin I and II, Viola, Violoncello, and Double Bass, with specific performance instructions like 'sul ponticello' and 'ord.'. A Harp part is also present. The score is written in a common time signature and includes dynamic markings such as *p*, *mf*, *mp*, and *pp*.

Night Insects

31 A

Fl. *p* *f* *p* *f*

Ob. *p* *mf*

Cl. *a2* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Tpt.

Hn.

31

Harp *p* *f* *p* *f*

31 A

Vln. I *p* *f* *p* *f* *mp*

Vln. II *p* *f* *p* *f* *mp*

Vla. *pizz.* *p* *f* *p* *f* *mp* *arco*

Vc. *pizz.* *p* *f* *p* *f* *mp* *arco*

D.B. *p* *f* *p* *f*

Night Insects

33

Fl. *mf*

Ob. *a2*

Cl. *mf*

Bsn. *a2* *mf*

Tpt.

Hn.

33

Harp *mf*

33

Vln. I *mf* *p* *mf* *p* *mf* *mf*

Vln. II *mf* *p* *mf* *p* *mf* *mf*

Vla. *mf* *p* *mf* *p* *mf* *mf*

Vc. *mf* *p* *mf* *p* *mf* *mf*

D.B. *arco* *mf* *mf*

mf

mf

Detailed description: This page of a musical score, titled "Night Insects", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *mf* and *a2*. The string section includes Trumpet (Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with dynamic markings of *mf* and *p*. The Harp part features a *mf* dynamic. The score is marked with measure numbers 33 and includes various musical notations such as slurs, accents, and dynamic hairpins.

Night Insects

35

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Cl. *mp* *f* *p* *f*

Bsn. *mp* *f* *p* *f*

Tpt. *f* *p*

Hn. *mp* *f* *p*

35

Harp *f*

35

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

D.B. *f* *mf*

Detailed description: This page of a musical score, titled 'Night Insects', contains measures 35 through 38. The score is arranged in a standard orchestral format with woodwinds, strings, and harp. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part is also present. The music is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. The score is divided into three systems, each starting with a measure number in a box (35, 35, 35). The first system covers measures 35-38, the second system covers measures 35-38, and the third system covers measures 35-38. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp plays a similar pattern. The dynamics vary throughout the piece, with some instruments playing *f* and others *p* or *mf*.

Night Insects

40

Fl. *mf* *p* *p*

Ob. *mf* *mp*

Cl. *mf* *p* *p*

Bsn. *mf* *mp* *p*

Tpt.

Hn. *pp*

Harp

40

Vln. I *p*

Vln. II

Vla. *subito p* *p*

Vc.

D.B.

B a2

1°

a2

1°

1°

sul MI

sul RE

Night Insects

The score is for measures 44 through 48 of the piece 'Night Insects'. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello), Harp, Trombone, and Horn. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is marked *p* (piano).
- Flute: Measures 44-48 with triplets, accents, and a dynamic marking of *p*.
- Oboe: Measures 44-48 with a first-octave marking (1°) and dynamic marking of *p*.
- Clarinet: Measures 44-48 with triplets and dynamic marking of *p*.
- Bassoon: Measures 44-48, mostly rests.
- Trombone: Measures 44-48, rests.
- Horn: Measures 44-48, rests.
- Harp: Measures 44-48 with a flowing accompaniment.
- Violin I: Measures 44-48, mostly rests.
- Violin II: Measures 44-48 with a *p* dynamic and a 'sul LA' marking.
- Viola: Measures 44-48 with a dynamic marking of *p* and a fourth-octave marking (IV).
- Violoncello: Measures 44-48, rests.
- Double Bass: Measures 44-48, rests, with an 8va marking and a dynamic marking of *p*.

Night Insects

50

Fl. *p* *pp* *rit.*

Ob. *p*

Cl. *p* *a2* *pp*

Bsn. *p*

Tpt.

Hn. *pp*

50

Harp *p* *l.v.*

50

Vln. I *mp* *p* *pp* *rit.*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

Night Insects

II. Crickets and Frogs ♩ = 132

57

Fl.

Ob.

Cl.

Bsn. *mp* (If there is no 2° Bassoon then 1° plays all)
1° solo 2° solo sim.

Tpt.

Hn.

57

Harp

II. Crickets and Frogs ♩ = 132

57

Vln I

Vln. II *p* gliss. col legno batutto (ricochet)

Vla

Vc.

D.B.

Night Insects

64

Fl.

Ob. ^{1°}
mp

Cl.

Bsn. ²

Tpt.

Hn.

64

Harp ^{port.}
mp

64

Vln. I *mp* *col legno batutto* *p* *col legno batutto (ricochet)*

Vln. II *mp* *col legno batutto* *col legno batutto (ricochet)*

Vla *mp* *col legno batutto*

Vc. *mp* *col legno batutto*

D.B. *mp*

Night Insects

71

Fl. *mf* 1°

Ob.

Cl.

Bsn. 2

Tpt. Hit the end of the mouth piece with the hand

Hn. Hit the end of the mouth piece with the hand

Harp 71 *mp* port.

Vln I 71 col legno batutto (ricochet)

Vln. II col legno batutto (ricochet)

Vla col legno batutto

Vc. col legno batutto

D.B. 8

Night Insects

78

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Harp

78

port.

port.

mp

78

Vln. I

pizz.

gliss.

Vln. II

col legno batutto (ricochet)

Vla

col legno batutto (ricochet)

Vc.

D.B.

Night Insects

85

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

85

Harp

85

Vln I

Vln. II

Vla

Vc.

D.B.

pizz. gliss. pizz. gliss. pizz. gliss. pizz. gliss.

col legno batutto (ricochet)

col legno batutto (ricochet)

col legno batutto (ricochet)

port.

mp

Night Insects

C

Musical score for *Night Insects*, measures 92-95.

The score features the following parts and markings:

- Fl.:** *mp* (measures 92-93), *mf* (measures 94-95)
- Ob.:** *mp* (measures 92-93), *mf* (measures 94-95)
- Cl.:** *p* (measures 93-94), *mf* (measures 94-95)
- Bsn.:** *mf* (measures 94-95)
- Harp:** *mp* (measures 92-93), *mf* (measures 94-95)
- Vln. I:** *mf* (measures 94-95), includes *pizz.* and *gliss.* in measures 92-93
- Vln. II:** *mf* (measures 94-95), includes *col legno batutto (ricochet)* in measure 92
- Vla.:** *mf* (measures 94-95), includes *col legno batutto (ricochet)* in measure 92
- Vc.:** *mf* (measures 94-95), includes *pizz.* in measure 94
- D.B.:** *mf* (measures 94-95), includes *pizz.* in measure 94

Night Insects

97

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

97

Harp

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

6

Detailed description: This page of a musical score, titled "Night Insects", covers measures 97 to 100. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Harp is also present. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts play a rhythmic triplet accompaniment. The Bassoon part includes dynamic markings like *mf* and *sf*. The Violin I part has a triplet accompaniment. The Violin II part plays a simple melodic line. The Viola part provides harmonic support with chords and slurs. The Violoncello part is marked *arco* and plays a rhythmic accompaniment. The Double Bass part plays a simple bass line. The Harp part provides a rhythmic accompaniment. The page number "97" is marked at the beginning of each system.

Night Insects

D
101

Fl. *mp*

Ob. *mp* a2

Cl. *p* a2

Bsn. *p* a2

Tpt. *p* 1°

Hn. *p* a2

Harp

D
101

Vln. I

Vln. II *p* col legno batutto (ricochet)

Vla. *pp*

Vc. *pp*

D.B.

8

Detailed description: This page of a musical score, titled 'Night Insects', covers measures 101 to 106. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, and a string section with Violin I, Violin II, Viola, and Cello. The woodwinds play melodic lines with various dynamics (mp, p) and articulations (accents, slurs). The strings provide a rhythmic accompaniment, with the Cello and Double Bass playing a prominent eighth-note pattern. The Viola part includes a 'col legno batutto (ricochet)' instruction. The score is marked with a 'D' in a box at the beginning and end of the system, and the measure number '101' is also boxed. A rehearsal mark '8' is located at the bottom of the Double Bass staff.

Night Insects

107

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

1°

a2

mf

p

mf

107

Harp

107

Vln. I

pp

arco

Vln. II

pp

Vla.

pp

Vc.

D.B.

arco

pp

Night Insects

113

Fl. ^{a2} *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Tpt.

Hn. *mf*

113

Harp

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

Night Insects

118

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

118

Harp

sons étouffés

118

Vln. I

col legno batutto

Vln. II

col legno batutto

Vla.

col legno batutto (ricochet)

Vc.

col legno batutto

D.B.

col legno batutto

p

Night Insects

124

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

124

Harp

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

pizz.

pizz.

pizz.

pizz.

6

Detailed description: This page of a musical score, titled "Night Insects", contains measures 124 through 129. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Harp part is also present. The Flute part begins with a measure number box containing "124". The Oboe part has a dynamic marking of *mp* in measure 128. The Flute part has a dynamic marking of *p* in measure 128. The Violin I and II parts have *pizz.* markings in measures 128 and 129. The Viola part has a *pizz.* marking in measure 129. The Violoncello and Double Bass parts have *pizz.* markings in measure 129. The Double Bass part has a "6" below the staff in measure 129. The score is written in a key signature of one flat and a 3/4 time signature.

Night Insects

130

Fl. *mf*

Ob. *mf*

Cl. *mf* a2

Bsn. *mf*

Tpt.

Hn.

130 ord. *mf*

Harp

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score, titled 'Night Insects', covers measures 130 to 134. The score is arranged for a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), strings (Trumpet, Horn, Violin I, Violin II, Viola, Violoncello, Double Bass), and Harp. The woodwinds and harp are marked *mf* (mezzo-forte). The flute and oboe parts feature melodic lines with grace notes and slurs. The clarinet part includes a second octave ('a2') section. The bassoon part has a rhythmic pattern of eighth notes. The harp part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are currently silent, indicated by a horizontal line across their staves. The page number '130' is placed in a box at the beginning of each staff. The key signature has one flat (B-flat), and the time signature is 4/4. A rehearsal mark 'ord.' is present above the harp staff at measure 130. The double bass staff has a '8' below it, likely indicating a page or measure count.

Night Insects

E
135

Fl.
p
 1°

Ob.
p

Cl.
p

Bsn.
p
 a2

Tpt.

Hn.

Harp

E
135

Vln. I
mf
 arco

Vln. II
mf
 arco

Vla.
mf
 arco

Vc.
mf
 arco

D.B.
mf
 arco

Night Insects

140 **F**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt.

Hn. *pp*

Harp

140 **F**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Night Insects

148 G

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt.

Hn.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Night Insects

155

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Hn.

155

Harp

155 *ppp* sul ponticello

Vln. I *ppp* sul ponticello

Vln. II *ppp* sul ponticello

Vla.

Vc.

D.B.

Night Insects

161 H

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mf*

Bsn. *mf*

Tpt. *mp* *mf*

Hn. *p* *mf*

Harp

161 H

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *arco* *mf*

8

Detailed description: This page of a musical score, titled 'Night Insects', contains measures 161 through 164. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The second system is for the Harp. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A rehearsal mark 'H' is placed above measure 162. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Double Bass part is marked 'arco' starting in measure 162. Measure numbers '161' are shown in boxes at the beginning of each system. A page number '8' is located at the bottom left of the Double Bass staff.

Night Insects

167

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

167

Harp

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Night Insects

I

173

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Harp

173

ord.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

a2

mf

mf

mf

f

mf

mf

mf

mf

mf

173

ord.

mf

mf

mf

mf

mf

mf

8

mf

Night Insects

178

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

178

Harp

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Detailed description: This page of a musical score, titled "Night Insects", contains measures 178 through 182. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Harp part is also present. The woodwinds play intricate, rhythmic patterns, often with slurs and accents. The brass and strings provide harmonic support with sustained notes and chords. The harp plays a delicate, flowing accompaniment. The page number "178" is marked at the beginning of each system.

Night Insects

J
183

Fl. *subito p* *a2* 3 3 3 3 3 3 3 3 *a2*

Ob.

Cl. *subito p* 1° 3 3 3 3 3 3 3 3

Bsn. *p* 3 3 3 3 3 3 3 3

Tpt. *a2* *p*

Hn. *a2* *pp* *p*

Harp *p*

J
183

Vln. I *pp*

Vln. II *pp* pizz.

Vla. *p* gliss. pizz. *p*

Vc. *p* gliss. pizz.

D.B. *pp* *p*

Detailed description of the musical score: This page contains two systems of musical notation for the piece 'Night Insects'. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The Flute and Clarinet parts feature rapid sixteenth-note passages with triplets and accents, starting with a 'subito p' dynamic. The Bassoon part has a similar texture with triplets. The Trumpet and Horn parts play sustained notes with a 'p' dynamic. The second system includes staves for Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part has a simple accompaniment with a 'p' dynamic. The Violin I part has a 'pp' dynamic with tremolos. The Violin II part has a 'pp' dynamic with pizzicato notes. The Viola and Violoncello parts have a 'p' dynamic with glissando and pizzicato markings. The Double Bass part has a 'pp' dynamic with glissando and pizzicato markings. The page number '183' is shown in a box at the beginning of each system, and a section marker 'J' is present above the first and second systems.

Night Insects

188 K

Fl. *mp* *f*

Ob. *p* *f*

Cl. *f*

Bsn. *f*

Tpt. *p* *a2*

Hn. *p*

Harp *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

188 K

Night Insects

194

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Harp

194

Vln I

Vln. II

Vla

Vc.

D.B.

f

p

mf

f

p

mf

p

mf

mp

mf

arco

arco

arco

8

Detailed description: This page of a musical score, titled 'Night Insects', covers measures 194 to 200. The score is arranged for a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn), Harp, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings have active parts, while the brass and harp are silent. The Flute part begins with a forte (*f*) dynamic and a wavy hairpin. The Oboe part starts with a piano (*p*) dynamic and a wavy hairpin, moving to mezzo-forte (*mf*) later. The Clarinet part starts with a forte (*f*) dynamic and a wavy hairpin, moving to piano (*p*) and then mezzo-forte (*mf*). The Violin I part starts with a piano (*p*) dynamic and a wavy hairpin, moving to mezzo-forte (*mf*). The Violin II part starts with a piano (*p*) dynamic and a wavy hairpin, moving to mezzo-forte (*mf*). The Viola part starts with a mezzo-piano (*mp*) dynamic and a wavy hairpin, moving to mezzo-forte (*mf*). The string parts are marked 'arco'. The Double Bass part has a '8' below it. The page number '194' is in a box at the start of each system.

Night Insects

201

Fl. *mf*

Ob. *a2*

Cl.

Bsn. *a2*
mf

Tpt.

Hn.

201

Harp

201 *div.*

Vln. I

Vln. II

Vla.

Vc. *arco*
mf

D.B. *arco*
mf

Night Insects

207 L

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Harp

207 L

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

p

p

p

p

8

Detailed description of the musical score: The score is for a symphony orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piece is in 3/4 time and features a key signature of two flats. The score is divided into three systems. The first system (measures 207-211) features the Flute, Oboe, Clarinet, and Bassoon. The Flute and Bassoon play a melodic line with a long note in measure 211, while the Oboe and Clarinet play a rhythmic accompaniment. The second system (measures 212-216) features the Trumpet and Horn. The Trumpet plays a melodic line starting in measure 215, and the Horn plays a bass line. The third system (measures 217-221) features the Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and Viola play a melodic line, the Violin II plays a rhythmic accompaniment, and the Violoncello and Double Bass play a bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark 'L' is placed above measures 207 and 217.

Night Insects

213

Fl. *p*

Ob. *p*

Cl. *a2 p*

Bsn. *p*

Tpt. *a2*

Hn. *a2 mf*

Harp

213

Vln. I *col legno batutto p* *f pizz.*

Vln. II *col legno batutto p* *f pizz.*

Vla. *col legno batutto p* *f*

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Night Insects'. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The second system is for the Harp. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a minor key and 7/8 time. The first system starts at measure 213. The Flute and Oboe parts play a melodic line with a dynamic of *p*. The Clarinet and Bassoon play a rhythmic accompaniment with a dynamic of *p*. The Trumpet and Horn play a melodic line with a dynamic of *mf*. The Harp part is mostly silent, with some chords in the final measure. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment with a dynamic of *p*. The Violoncello and Double Bass parts play a melodic line with a dynamic of *p*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'col legno batutto' and 'pizz.'.

Night Insects

220

Fl.

Ob. *a2*
mf

Cl.
mf

Bsn.
mf

Tpt.
f *p* *f*

Hn.
p *f* *p*

220

Harp

220

Vln I *arco*
p

Vln. II *arco*
p

Vla.

Vc. *arco*
p

D.B.

Night Insects

225

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

225

Harp

225

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is divided into three systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn. The second system includes Harp. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic foundation. Dynamics range from *p* to *mf*. The harp part is mostly rests.

Night Insects

M

229

Fl. *f* *mf*

Ob. *f*

Cl. *f* *fp*

Bsn. *f* *fp*

Tpt. *p* *f* *pp*

Hn. *pp*

229

Harp

Sons Xylophoniques

mf

M

229

Vln. I

Vln. II

Vla. *p* arco

Vc. *p*

D.B. *p*

Night Insects

235

Fl. *mf* *f* *mp* *fp*

Ob. *mp* *fp* *f* *mp* *fp*

Cl. *mp* *fp* *mf* *mp* *fp*

Bsn. *mf* *mp*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *fp*

Harp *f* *mp*

235

Vln. I *mp* *f*

Vln. II *mp* *fp* *f*

Vla. *mp* *mp* *f*

Vc. *mf* *f*

D.B. *mf* *f*

N

Night Insects

241

Fl. *fp* *f*

Ob. *fp* *mf*

Cl. *mp* *mp*

Bsn. *fp* *mp*

Tpt. *mf* *mp*

Hn. *fp* *fp* *p*

Harp

Sons Xylophoniques *pp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp* *p*

Vc. *mp* *pp*

D.B. *p* *pp*

Detailed description: This page of a musical score, numbered 241, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play melodic lines with various dynamics and articulations, including accents and slurs. The strings provide a rhythmic and harmonic accompaniment, with some parts marked 'pizz.' (pizzicato). The harp part is mostly silent, with a few notes in the 'Sons Xylophoniques' section. The score is written in a key with two flats and a 3/4 time signature.