

Danza de las cimitarras

Muy rápido ♩. = 106

1

Flauta 1 *p*

Flauta 2 *p*

Flauta 3 *p*

Flauta 4 *p*

Cello

6

Fl 1 *f* *mp*

Fl 2 *f* *p*

Fl 3 *f* *p*

Fl 4 *f* *p*

Vlc *pizz.* *f* *p*

11

Fl 1 *mp*

Fl 2

Fl 3

Fl 4

Vlc

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14

Fl 1
Fl 2
Fl 3
Fl 4
Vlc

Musical score for measures 14-17. The score is for five instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Flute 4 (Fl 4), and Violin (Vlc). The music is in a 2/4 time signature. Measure 14 starts with a rest for Fl 1 and a dotted quarter note for the other instruments. Measure 15 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 16 has a similar pattern with some rests. Measure 17 concludes the section with a final note and a rest.

18

Fl 1
Fl 2
Fl 3
Fl 4
Vlc

Musical score for measures 18-21. The score continues with the same five instruments. Measure 18 begins with a melodic line in Fl 1. Measure 19 shows a more active role for Fl 2. Measure 20 features a complex rhythmic pattern in Fl 3. Measure 21 ends with a final note and a rest. The Violin part includes a section marked "arco" starting in measure 19.

22

Fl 1
Fl 2
Fl 3
Fl 4
Vlc

Musical score for measures 22-25. The score continues with the same five instruments. Measure 22 starts with a melodic line in Fl 1. Measure 23 shows a more active role for Fl 2. Measure 24 features a complex rhythmic pattern in Fl 3. Measure 25 ends with a final note and a rest. The Violin part includes a section marked "arco" starting in measure 23. The dynamic marking "mp" (mezzo-piano) is indicated for Fl 3 and Fl 4 in measure 25.

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26

Fl 1 *mp*

Fl 2

Fl 3

Fl 4

Vlc *pizz.*
mp

Detailed description: This system covers measures 26, 27, and 28. Flute 1 (Fl 1) has a melodic line starting with a *mp* dynamic. Flute 2 (Fl 2) is silent. Flutes 3 and 4 (Fl 3, Fl 4) play a rhythmic accompaniment of eighth notes. The Violoncello (Vlc) part is marked *pizz.* (pizzicato) and *mp*, playing a simple harmonic accompaniment.

29

Fl 1 *mf*

Fl 2 *mp* *mf*

Fl 3

Fl 4 *mf*

Vlc *arco*

Detailed description: This system covers measures 29, 30, 31, and 32. Flute 1 (Fl 1) has a melodic line that becomes more active in measure 32, marked *mf*. Flute 2 (Fl 2) has a melodic line starting in measure 30, marked *mp* and *mf*. Flute 3 (Fl 3) plays a steady accompaniment of dotted eighth notes. Flute 4 (Fl 4) plays a steady accompaniment of quarter notes, marked *mf*. The Violoncello (Vlc) part is marked *arco* and plays a rhythmic accompaniment of eighth notes.

33

Fl 1 *f*

Fl 2 *f*

Fl 3

Fl 4

Vlc

Detailed description: This system covers measures 33, 34, 35, and 36. Flute 1 (Fl 1) has a melodic line starting in measure 34, marked *f*. Flute 2 (Fl 2) has a melodic line starting in measure 34, marked *f*. Flute 3 (Fl 3) plays a steady accompaniment of dotted eighth notes. Flute 4 (Fl 4) plays a steady accompaniment of quarter notes. The Violoncello (Vlc) part plays a rhythmic accompaniment of eighth notes.

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37

Fl 1 *mf*

Fl 2 *mp*

Fl 3 *mp*

Fl 4 *mf*

Vlc *mp*

40

Fl 1 *f*

Fl 2 *mf*

Fl 3 *mf*

Fl 4 *mf*

Vlc *mf*

43

Fl 1 *mf*

Fl 2 *mf*

Fl 3 *mf*

Fl 4 *mf*

Vlc *pizz.*
mf

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46

Flute 1 (Fl 1) and Violoncello (Vlc) parts for measures 46-49. The score features a variety of rhythmic patterns and dynamics. Flutes 2, 3, and 4 have dynamic markings of *f*. The Violoncello part includes the instruction *arco* and a dynamic marking of *f*.

50

Flute 1 (Fl 1) and Violoncello (Vlc) parts for measures 50-53. Flute 1 has a dynamic marking of *p* and the instruction *digitación*. Flutes 3 and 4 have dynamic markings of *pizz.* and *p*. The Violoncello part includes the instruction *col legno batuto* and a dynamic marking of *p*. The text *sonido resultante* is written above the Flute 1 staff.

54

Flute 1 (Fl 1) and Violoncello (Vlc) parts for measures 54-57. Flute 2 has a dynamic marking of *p*. The Violoncello part continues with a rhythmic pattern.

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58

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Fl 3 *f*

Fl 4 *f*

Vlc arco *f* *mf*

Detailed description: This system covers measures 58, 59, and 60. Flute 1 (Fl 1) has a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in measure 60. Flute 2 (Fl 2) plays a rhythmic accompaniment of eighth notes, also starting *f* and moving to *mp*. Flute 3 (Fl 3) has a melodic line with slurs, starting *f*. Flute 4 (Fl 4) plays a rhythmic accompaniment of eighth notes, starting *f*. Violoncello (Vlc) plays a bass line with slurs, starting *f* and moving to *mf*. The word "arco" is written above the Vlc staff in measure 59.

61

Fl 1

Fl 2

Fl 3 *mp*

Fl 4 *mp*

Vlc

Detailed description: This system covers measures 61, 62, and 63. Flute 1 (Fl 1) has a melodic line with slurs and accents, starting *f* and moving to *mp* in measure 63. Flute 2 (Fl 2) plays a rhythmic accompaniment of eighth notes, starting *f* and moving to *mp*. Flute 3 (Fl 3) has a melodic line with slurs, starting *mp*. Flute 4 (Fl 4) plays a rhythmic accompaniment of eighth notes, starting *mp*. Violoncello (Vlc) plays a bass line with slurs, starting *f* and moving to *mp*.

64

Fl 1 *mf* *ff*

Fl 2 *mf* *ff*

Fl 3 *p* *ff*

Fl 4 *p* *ff*

Vlc *p* *ff*

Detailed description: This system covers measures 64, 65, and 66. Flute 1 (Fl 1) has a melodic line with slurs and accents, starting *mf* and moving to fortissimo (*ff*) in measure 65. Flute 2 (Fl 2) plays a rhythmic accompaniment of eighth notes, starting *mf* and moving to *ff*. Flute 3 (Fl 3) has a melodic line with slurs, starting *p* and moving to *ff*. Flute 4 (Fl 4) plays a rhythmic accompaniment of eighth notes, starting *p* and moving to *ff*. Violoncello (Vlc) plays a bass line with slurs, starting *p* and moving to *ff*.