

# Danza de las cimitarras

Muy rápido ♩. = 106

1

Flauta 1 *p*

Flauta 2 *p*

Flauta 3 *p*

Flauta 4 *p*

Cello

6

Fl 1 *f* *mp*

Fl 2 *f* *p*

Fl 3 *f* *p*

Fl 4 *f* *p*

Vlc *pizz.* *f* *p*

11

Fl 1 *mp*

Fl 2

Fl 3

Fl 4

Vlc

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14

Fl 1  
Fl 2  
Fl 3  
Fl 4  
Vlc

This system contains measures 14 through 17. It features five staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Flute 4 (Fl 4), and Violin (Vlc). The Flute 1 part begins with a rest in measure 14, followed by a series of sixteenth-note runs in measures 15 and 16, and a melodic phrase in measure 17. Flute 2 plays a steady eighth-note accompaniment. Flute 3 and Flute 4 play rhythmic patterns of eighth notes. The Violin part provides a bass line with eighth notes and rests.

18

Fl 1  
Fl 2  
Fl 3  
Fl 4  
Vlc

This system contains measures 18 through 21. The Flute 1 part continues with melodic lines and some grace notes. Flute 2 has a more active role with sixteenth-note passages. Flute 3 and Flute 4 play rhythmic accompaniment. The Violin part includes a section marked "arco" (arco) in measure 20, where it plays a melodic line.

22

Fl 1  
Fl 2  
Fl 3  
Fl 4  
Vlc

This system contains measures 22 through 25. Flute 1 plays a melodic line with grace notes. Flute 2 has a melodic line with some rests. Flute 3 and Flute 4 play rhythmic accompaniment. The Violin part continues with a melodic line. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute 3 and Flute 4 parts in measure 25.

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26

Fl 1 *mp*

Fl 2

Fl 3

Fl 4

Vlc *pizz.*  
*mp*

29

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Fl 3

Fl 4 *mf*

Vlc *arco* *mf*

33

Fl 1 *f*

Fl 2 *f*

Fl 3

Fl 4

Vlc *f*

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37

Fl 1 *mf*

Fl 2 *mp*

Fl 3 *mp*

Fl 4 *mf*

Vlc *mp*

40

Fl 1 *f*

Fl 2 *mf*

Fl 3 *mf*

Fl 4 *mf*

Vlc *mf*

43

Fl 1 *mf*

Fl 2 *mf*

Fl 3 *mf*

Fl 4 *mf*

Vlc *pizz.*  
*mf*

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46

Flute 1 (Fl 1) and Violoncello (Vlc) parts for measures 46-49. Flutes 2, 3, and 4 (Fl 2, Fl 3, Fl 4) also have parts. Dynamics include *f* and *arco*.

50

Flute 1 (Fl 1) and Violoncello (Vlc) parts for measures 50-53. Flutes 2, 3, and 4 (Fl 2, Fl 3, Fl 4) also have parts. Dynamics include *p*, *pizz.*, and *col legno batuto*. Annotations include "digitación" and "sonido resultante".

54

Flute 1 (Fl 1) and Violoncello (Vlc) parts for measures 54-57. Flutes 2, 3, and 4 (Fl 2, Fl 3, Fl 4) also have parts. Dynamics include *p*.

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58

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Fl 3 *f*

Fl 4 *f*

Vlc *f* arco *mf*

Detailed description: This system covers measures 58, 59, and 60. Flute 1 (Fl 1) has a melodic line with slurs and accents, starting with a dynamic of *f* and moving to *mp*. Flute 2 (Fl 2) plays a rhythmic accompaniment of eighth notes, also starting with *f* and moving to *mp*. Flute 3 (Fl 3) has a melodic line with slurs, starting with *f*. Flute 4 (Fl 4) plays a rhythmic accompaniment of eighth notes, starting with *f*. Violoncello (Vlc) plays a rhythmic accompaniment of eighth notes, starting with *f*, then has an *arco* marking and continues with *mf*.

61

Fl 1

Fl 2

Fl 3 *mp*

Fl 4 *mp*

Vlc

Detailed description: This system covers measures 61, 62, and 63. Flute 1 (Fl 1) has a melodic line with slurs and accents. Flute 2 (Fl 2) has a melodic line with slurs and accents. Flute 3 (Fl 3) has a melodic line with slurs and accents, starting with a dynamic of *mp*. Flute 4 (Fl 4) has a melodic line with slurs and accents, starting with a dynamic of *mp*. Violoncello (Vlc) has a melodic line with slurs and accents.

64

Fl 1 *mf* *ff*

Fl 2 *mf* *ff*

Fl 3 *p* *ff*

Fl 4 *p* *ff*

Vlc *p* *ff*

Detailed description: This system covers measures 64, 65, and 66. Flute 1 (Fl 1) has a melodic line with slurs and accents, starting with a dynamic of *mf* and moving to *ff*. Flute 2 (Fl 2) has a melodic line with slurs and accents, starting with a dynamic of *mf* and moving to *ff*. Flute 3 (Fl 3) has a melodic line with slurs and accents, starting with a dynamic of *p* and moving to *ff*. Flute 4 (Fl 4) has a melodic line with slurs and accents, starting with a dynamic of *p* and moving to *ff*. Violoncello (Vlc) has a melodic line with slurs and accents, starting with a dynamic of *p* and moving to *ff*.