

Eduardo Costa Roldán

PRÍMULÓ, FUGA.

Piano solo

PREAMBULO, FUGA

Para piano solo.

Esta es una obra compuesta en 1995 y revisada en 2011. Consta de un preludio y una fuga con el La como centro tonal. Su estructura se corresponde con la del preludio y fuga barrocos.

En el preludio se indican un cierto número de repeticiones en numerosos compases. El intérprete tiene la libertad de ampliar el número de repeticiones escritas a voluntad, pero nunca hacer menos de las que se indican.

Al no haber indicación de compás se entiende que las figuras mantienen su equivalencia lo que incidirá en constantes cambios de pulso indicados por la agrupación de las plicas.

Las alteraciones no afectan a notas de distinta octava ni entre los dos pentagramas.

En la fuga la articulación debe ser lo más clara posible.

Esta pieza fue estrenada por la pianista coreana residente en Estados Unidos Eunmi Ko (www.eunmiko.com) en el auditorio Manuel de Falla del Real Conservatorio Superior de Música de Madrid el 20 de Enero de 2016.

This piece was written in 1995 and revised in 2011. It is formed by a Prelude and a Fuge as in similar pieces from the Baroque period. It has a clear tonal center in A, although it is not completely tonal in the traditional sense.

Repeats in the first movement can be extended if the performer wishes to.

Since there is no time signature in this first movement the values will maintain their duration thus changing the pulse accordingly to the beaming.

Accidentals don't apply to different octave pitches or through both staves.

In the Fugue the articulation should be played as clear as possible.

The premiere took place at the Real Conservatorio de Música de Madrid by Korean pianist Eunmi Ko (www.eunmiko.com) on january 2016.

Performance time: 7 min.

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Soundcloud: [Eduardo Costa Roldán](#)

Preámbulo, fuga.

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1995 rev. 2011

Presto $\text{♩} = 180$

Piano

mp
Senza Ped.

5 x4 x4

9 x4 x8 x4 x4

mp

13 x4 x3

Leo. * Senza Ped. Senza Ped.

16 x4

Leo. * Leo. * Leo. *

Duración aprox: 7'

Preámbulo, fuga.

20

rubato *a tempo*

Ped. simile

rubato *a tempo*

p subito

mf

cresc.

x3 x4 x4

x4 x4

x4

x4

25

30

34

39

43

Ped. *

Ped. *

Preámbulo, fuga.

48 

53 x4 x4 x4

Ped. simile

56 x4 x4

60 x4 8va - loco

64 pp x4 x4 x4

69 x4 x8 *

Loco.

Preámbulo, fuga.

73

78

82

86

90

Preámbulo, fuga.

Adagio $\text{♩} = 50$

95

98

101

104

106

mp

$\text{♩} = 50$

Preámbulo, fuga.

108

110

112

114

mf

116

pp

p

cresc. >

118

mp

mf

The musical score consists of six staves of piano music. The top two staves begin at measure 108 in common time, with the treble clef on the top staff and the bass clef on the bottom. The key signature changes from one flat to one sharp. Measures 108-111 feature eighth-note patterns with various slurs and grace notes. Measure 112 begins with a forte dynamic. Measures 113-114 show a transition with changing harmonies and dynamics (mf). Measure 115 is a short rest. Measures 116-117 show a continuation with dynamics pp and p. Measure 118 begins with a dynamic mp and ends with a crescendo (cresc.) followed by a fermata over the final measure.

Preámbulo, fuga.

120

f

122

124

mp

126

pochiss. rall.

128

f

Rit.

130

rubato

pp subito

rit.

*

Rit.