

D. Scarlatti

SONATA EN RE
K. 491

arr. E. Costa para OCGM ANDANA

Instrumentación

2 Flautas

Arpa (opcional)

Piano

Violín I y II

Violonchelo

SONATA EN RE

K. 491

D. Scarlatti
Arr: E. Costa 2015

Allegro ♩ = 90

2 Flautas

Arpa

Piano

Violín I y II

Cello

mp

mp

mp

mp

mp

pizz. unis.

pizz.

a 2

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6

Fl.

Arp.

Pno.

VL

Vlc.

13

Fl.

Arp.

Pno.

VL

Vlc.

f

mp

p

f

p

arco

pizz. div.

f

p

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20

Fl.

Arp.

Pno.

VL

Vlc.

a 2

26

Fl.

Arp.

Pno.

VL

Vlc.

a 2

mf

arco

unis.

mf

mf

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Musical score for measures 30-33. The score is for five instruments: Flute (Fl.), Arpeggiator (Arp.), Piano (Pno.), Violin (VL), and Viola (Vlc.).

- Fl.:** Measures 30-33. Starts with *mp* and ends with *mf*. A trill is marked *a2* in measure 33.
- Arp.:** Measures 30-33. Starts with *p* and ends with *mf*. Features a rhythmic pattern of eighth notes.
- Pno.:** Measures 30-33. Starts with *p* and ends with *mf*. Features a rhythmic pattern of eighth notes.
- VL:** Measures 30-33. Starts with *p* and ends with *mf*. Includes a *div.* marking in measure 30.
- Vlc.:** Measures 30-33. Starts with *p* and ends with *mf*. Features a rhythmic pattern of eighth notes.

Musical score for measures 34-37. The score is for five instruments: Flute (Fl.), Arpeggiator (Arp.), Piano (Pno.), Violin (VL), and Viola (Vlc.).

- Fl.:** Measures 34-37. Features a complex rhythmic pattern of sixteenth notes.
- Arp.:** Measures 34-37. Features a rhythmic pattern of eighth notes.
- Pno.:** Measures 34-37. Features a rhythmic pattern of eighth notes.
- VL:** Measures 34-37. Features a rhythmic pattern of eighth notes.
- Vlc.:** Measures 34-37. Features a rhythmic pattern of eighth notes.

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38

Fl. 1° solo 2° solo *p*

Arp. *p* *p*

Pno. *p* *p*_{pizz.} unis.

VL unis. pizz. *p*

Vlc. *p* *p*

44

Fl.

Arp.

Pno.

VL div. unis. div. unis.

Vlc. arco

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Musical score for measures 50-54. The score is for five instruments: Flute (Fl.), Arpeggio (Arp.), Piano (Pno.), Violin (VL), and Viola (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 50 is marked with a box containing the number 50. The Flute part begins with a rest and then plays a melodic line starting at measure 51, marked with a hairpin crescendo and a forte (f) dynamic. The Arpeggio part plays a rhythmic accompaniment of eighth notes. The Piano part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a forte (f) dynamic. The Violin part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a forte (f) dynamic. The Viola part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a forte (f) dynamic. The Flute part has a marking 'a 2' above the first measure of the melodic line. The Arpeggio part has a marking 'pizz.' above the first measure. The Piano part has a marking '>arco' above the first measure. The Violin part has a marking 'pizz.' above the first measure. The Viola part has a marking 'arco' above the first measure.

Musical score for measures 55-59. The score is for five instruments: Flute (Fl.), Arpeggio (Arp.), Piano (Pno.), Violin (VL), and Viola (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 55 is marked with a box containing the number 55. The Flute part plays a melodic line starting at measure 55, marked with a hairpin crescendo and a mezzo-forte (mf) dynamic. The Arpeggio part plays a rhythmic accompaniment of eighth notes. The Piano part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a mezzo-forte (mf) dynamic. The Violin part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a mezzo-forte (mf) dynamic. The Viola part plays a rhythmic accompaniment of eighth notes, marked with a hairpin crescendo and a mezzo-forte (mf) dynamic. The Flute part has a marking 'a 2' above the first measure of the melodic line. The Arpeggio part has a marking 'pizz.' above the first measure. The Piano part has a marking '>arco' above the first measure. The Violin part has a marking 'pizz.' above the first measure. The Viola part has a marking 'arco' above the first measure. The Flute part has a marking 'mf' above the first measure. The Arpeggio part has a marking 'mf' above the first measure. The Piano part has a marking 'mf' above the first measure. The Violin part has a marking 'mf' above the first measure. The Viola part has a marking 'mf' above the first measure. The Flute part has a marking 'unis.' above the first measure. The Arpeggio part has a marking 'div.' above the first measure. The Piano part has a marking 'unis.' above the first measure. The Violin part has a marking 'div.' above the first measure. The Viola part has a marking 'unis.' above the first measure.

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62

Fl. *mp*

Arp.

Pno. *p* *mf*

VL *p* *mf*
div. unis.

Vlc. *p* *mf*
pizz. arco

67

Fl. *p*

Arp. *p*

Pno. *p*

VL *p*
div.

Vlc. *p*

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71

Fl. *mf*

Arp. *mf*

Pno. *mf*

VL *mf* unis.

Vlc. *mf*

75

Fl. *1° solo*

Arp. *p*

Pno. *p*

VL *unis.* *pizz.* *p*

Vlc. *p*