

E. COSTA

Concertino
para Violín

Violín solista y
orquesta de grado medio

INSTRUMENTACIÓN

Violín solista

2 Flautas

2 Clarinetes

Violín 1

Violín 2

Viola

Violoncello

Contrabajo (opcional)

La partitura está en Do

Duración aprox: 6' 23"

Concertino para Violín

E. COSTA

Madrid, Septiembre de 1999

Adagio (♩ = 60)

1

2 Flautas

2 Clarinetes

Violín Solista

Violines 1

Violines 2

Violas

Violoncellos

Contrabajo

6

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

mf

Concertino para Violín

14

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb.

mf
p
pizz.
p

22

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb.

pp
p
1º
1º
mf
mp
pizz.

Concertino para Violín

29

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

pp *mp* *p*

36

Poco rit... A Tempo

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

p *mf* *p*

Concertino para Violín

43

Fl. *a 2*
p *mf*

Cl. *a 2*
p *mf*

Soli

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vlc *mf*

Cb. *arco*
mf

50

Fl. *p*

Cl. *p*

Soli

VI 1 *p*

VI 2 *p*

Vla *p*

Vlc *p*

Cb. *p*

Concertino para Violín

Allegro con moto (♩ = 106)

1

Fl *f*

Cl *f*

Soli *f*

VI 1 *f* *mf* pizz.

VI 2 *f* *mf* pizz.

Vla *f* *mf*

Vlc *f* *mf*

Cb. *mf* pizz.

Concertino para Violín

8

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

f

a 2

arco

16

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

mp

p

Concertino para Violín

25

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb.

mf *p*
a 2
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*
mp arco

33

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb.

f *mf*
f *mf*
mf
mf
f
f
f

Concertino para Violín

40

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb.

46

Fl
Cl
Soli
VI 1
VI 2
Vla
Vlc
Cb.

Concertino para Violín

52

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

59

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

mf

mp

f

p

p

mf

mf

mf

mf

Concertino para Violín

66

Fl *mf*

Cl

Soli

VI 1 *mf*

VI 2

Vla *mf*

Vlc *mf*

Cb.

Detailed description: This system of musical notation covers measures 66 to 72. It features seven staves: Flute (Fl), Clarinet (Cl), Solo Violin (Soli), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vlc). The Flute part begins with a first finger trill (1°) in measure 67, marked *mf*. The Clarinet part has a melodic line with some grace notes. The Solo Violin part has a rhythmic pattern of eighth notes. The Violin I and II parts have a similar rhythmic pattern, with VI 1 marked *mf*. The Viola and Violoncello parts have a steady accompaniment, both marked *mf*. The Contrabass (Cb.) part is mostly silent.

73

Fl *mp*

Cl *p*

Soli

VI 1 *p* *mp*

VI 2 *p*

Vla *p* *mp*

Vlc *p* *mp*

Cb.

Detailed description: This system of musical notation covers measures 73 to 79. It features the same seven staves as the previous system. The Flute part has a first finger trill (1°) in measure 74, marked *mp*. The Clarinet part has a melodic line with a first finger trill (1°) in measure 74, marked *p*. The Solo Violin part has a rhythmic pattern of eighth notes. The Violin I and II parts have a similar rhythmic pattern, with VI 1 marked *p* and *mp*, and VI 2 marked *p*. The Viola and Violoncello parts have a steady accompaniment, both marked *p* and *mp*. The Contrabass (Cb.) part is mostly silent.

Concertino para Violín

81

Fl *mf* *f*

Cl *mf* *f* a 2

Soli *ff* *f*

VI 1 *f*

VI 2 *mp* *f*

Vla *f*

Vlc *f*

Cb. *f* arco

89

Fl *mf* *p* 1°

Cl *mf* *p* 1°

Soli *1°*

VI 1 *mp* *mf* *p*

VI 2 *mp* *mf*

Vla *mf* *p*

Vlc *mp* *mf* *p*

Cb. *mf*

Concertino para Violín

96

Fl *p*

Cl *p*

Soli *mf*

VI 1 *p*

VI 2 *pizz.*

Vla *p*

Vlc *pizz.*

Cb.

103

Fl *f*

Cl *f*

Soli

VI 1 *f* arco

VI 2 *f* arco

Vla *f* arco

Vlc *f* arco

Cb. *f* arco

Concertino para Violín

109

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

mp

a 2

1°

117

Fl

Cl

Soli

VI 1

VI 2

Vla

Vlc

Cb.

mp

f

mp

f

mf

mp

f

mp

f

f