

M. de Falla Pequeña Suite del Amor Brujo

Arr: E. Costa
para la Orquesta de Flautas
de la Escuela Municipal de Música y Danza de Alcobendas

Pantomima
Allegro ♩ = 132

Piccolo

Flautas 1

Flautas 2

Flautas 3 y 4

Flautas en Sol

Flautas Bajas

Bajos

Pic.

Fl 1

Fl 2

Fl 3 y 4

Fl Sol

Fl B

B

Duración aprox.: 8' 45"

Pequeña Suite del Amor Brujo

12

Pic.
Fl 1
Fl 2
Fl 3 y 4
Fl Sol
Fl B
B

p

p

p

This musical score block covers measures 12 through 19. It features seven staves: Piccolo (Pic.), Flute 1 (Fl 1), Flute 2 (Fl 2), Flutes 3 and 4 (Fl 3 y 4), Flute Solo (Fl Sol), Flute Bass (Fl B), and Bassoon (B). The Piccolo part is highly active with rapid sixteenth-note passages. The Flute 1 and 2 parts have melodic lines with slurs and accents. The Flute 3 and 4 parts play chords. The Flute Solo part has a rhythmic pattern. The Flute Bass part has a melodic line. The Bassoon part has a rhythmic pattern. Dynamics include *p* (piano) in measures 16, 17, and 18.

21

Pic.
Fl 1
Fl 2
Fl 3 y 4
Fl Sol
Fl B
B

mf *p* *mf*

mf *mf* *p* *mf*

mf *mf* *p* *mf*

mf *mf* *p* *mf*

This musical score block covers measures 21 through 28. It features the same seven staves as the previous block. The Piccolo part is mostly silent. The Flute 1 part has melodic lines with slurs and accents. The Flute 2 part has melodic lines with slurs and accents. The Flute 3 and 4 parts have melodic lines with slurs and accents. The Flute Solo part has melodic lines with slurs and accents. The Flute Bass part has melodic lines with slurs and accents. The Bassoon part has melodic lines with slurs and accents. Dynamics include *mf* (mezzo-forte) and *p* (piano) throughout the block.